Postmark Atlanta
Atlanta Stamp Collector's Club

Affiliate club **#0357-031583**
February 2022 Newsletter

Omicron has changed meeting plans. We will keep the MONDAY meeting but both February meetings will be virtual zoom. We will monitor month by month to try to get back to in person meetings as COVID-19 levels change.

We will be switching our "virtual" meeting to third MONDAY. Hosted by member Lloyd Nutter. Lloyd sends out a Zoom invitation a couple days before the meeting. If you do not get an invitation for the meetings, please contact Lloyd to make sure he adds you to his list. Emailing him: trains56@charter.net. Also, if you need to test how Zoom works, Lloyd will be glad to give you a test.

UPCOMING EVENTS

February 5 Stamp Trading at home of Don Laberteaux, 5008 Brandlwood Ct., Lilburn, GA from 9 – 11 a.m. Coffee, talking and stamps. Call Don at 770-381-7114 for details.

February 7 Atlanta Stamp Collectors ZOOM meeting and show and tell.

February 11-12, 2022 New Orleans Stamp Show, sponsored by Crescent City Stamp Club, Wyndham Garden Hotel, 6401 Veterans Memorial Blvd, Metairie, Louisiana.

February 19 - 20 Columbia Stamp and Postcard Show, sponsored by Columbia Philatelic Society, Spring Valley High School, 120 Sparkleberry Ln, Columbia, SC https://classic.stamps.org/CPS NOTE I had the dates wrong in January newsletter.

February 21 Atlanta Stamp Collector's Club ZOOM meeting and presentation of part 2 of Aerophilately of Land of Israel by Neil Greenberg.

March 5-6 KnoxPex Country Music 2022, Knoxville Philatelic Society, Rothchild Catering & Conference center, 8807 Kingston Pike, Knoxville, TN. https://www.knoxstamps.com/

March 19-20 Nashville Stamp and Postcard Show, Nashville Philatelic Society, Gallatin Civic Center, 210 Albert Gallatin Ave, Gallatin, TN. http://nashvillephilatelic.org/

March 26 – 27 SPRINGPEX 2022, Springfield Philatelic Society, John R Lewis High School, 6540 Franconia Rd. (VA Rte644E) Springfield, VA.

August 25 – 28, 2022 Great American Stamp Show. SAFE Credit Union Convention Center, 1400 J St. Sacramento, California http://www.stamps.org/GASS

Be sure to confirm the COVID protocols for upcoming shows.

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OBITUARY: JONATHAN GOLDSTEIN (1947 – 2022)

"A lively intellectual, a Renaissance man, a citizen on the world and a nice guy."

Club members knew Jonathan as a collector of the World up to 1933, Israel and Judaica.

As a world traveler, his auction offerings always included covers sent to him from around the world.

For additional information and to post a memorial, see the website: www.levinechapel.com for Levine Chapels, Brookline, Massachusetts.

Or contact club member, Linda Ames at Lbenames@aol.com).

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American Topical Association starts its virtual Zoom programs. To register go to https://americantopical.org/events. Additional programs are

"**The Philately of the 1920 Antwerp Olympics**" February 8 at 6:00 pm
"**What's New at ATA?**" on February 19 at 4:00 pm
"**Two Stamps – One Journey**" on February 22 at 6:00 pm
"**Discovering the World of Umbrellas and Parasols**" on March 19 t 2:00 pm
"**The Great Sphinx of Egypt – a Story in Stamps**" on March 15 at 6:00 pm
"**Topical Tales of Alaska**" on March 26 at 2:00 pm

BUILDING EDWARDIAN POST OFFICES

By Colin Clark

Architecture starts when you carefully put two bricks together. There it begins.

– **Ludwig Mies van der Rohe** (1886 – 1969)

The Edwardians continued the Victorian tradition of building remarkable post office buildings, which were not just utilitarian, but also beautiful.

As with the Victorian era, the British Post Office was **not** responsible for the design and construction of its own buildings in the Edwardian era. Rather, it was the architects working within the **Office of Works** (1851 – 1940), and then subsequent government ministries who carried out this work.[1] The post office architects were civil servants, so often very little is known about them. However thanks to surviving archive documentation, there is now some idea of who these architects were.

One such architect was **Sir Henry Tanner** (**1849 – 1935**). He was a **F**ellow of the **R**oyal **I**nstitute of **B**ritish **A**rchitects (**F.R.I.B.A.**).

In 1898, he took over as the Principal Surveyor of the London Office of Works. He utilized a variety of architectural styles for various projects, but his normal style was that of French Renaissance. One example of his post office architectural design work was in the city of **Sunderland** (the details are described below).

Figure 1. Sir Henry Tanner

OFFICE OF WORKS HISTORY

The **Office of Works** was given its separate identity in **1851**, derived from its precursor incarnation as the **Office of Woods, Forests, Land Revenues, Works and Buildings**. This refocusing of the department was legislated in order to bring the **Office of Works** under the direct control of the British Parliament.

<u>Post Office Case Study</u>: <u>Sunderland</u>

This post office case study is of **Sunderland**, which has the associated numeric allocation of **761**.[2,3] Sunderland is located on the coastline of the North East of England, on the River Wear. Sunderland was an industrial port complex with a multitude of railway connections.

Figure 2: **Map of Sunderland** (circa: **1888**).[4]

The post office building was opened on the 1st of August **1903**, and it housed the Post Office, the Telegraph department and the Inland Revenue office. The building still stands and is located in the **West Sunniside** area of Sunderland; and today it is currently used for residential apartments. It is a protected British building.

Figure 3: Vintage photo of the Post Office building.

Figure 4: Contemporary photo of **Post Office** façade.

When functioning as the post office, the public lobby in the building had teak-lined walls and was 40 feet (**ft**) by 25ft in size. Behind the public lobby was the mail sorting room (125ft long by 52ft wide) which was partially lit by glass roofing. The second floor housed the Postmaster's private office and the telegraph engineer's office.[5]

The "**POST OFFICE**" façade is still located on the side of the building today, as shown above.

Conclusion: As the postal system expanded in the Edwardian era, there was an ever increasing demand for post office infrastructure, which required an expanding Office of Works. Sir Henry Tanner was a leading light in that movement.

References:

1. British Post Office Buildings and Their Architects: an Illustrated Guide: http://britishpostofficearchitects.weebly.com/
2. *Collect British Postmarks: The Handbook to British Postmarks and their Values*, 9th Edition (December 2013, p.149), Stanley Gibbons.
3. List of Index Numbers Used in Surcharge, Explanatory and Other Stamps in Great Britain & Northern Ireland (1962, p.10), Weatherby & Sons: Printed for HER MAJESTY's STATIONERY OFFICE.
4. Ordnance Survey Map (1888-1913) online resource: https://www.archiuk.com/
5. The Building News (29 May 1903) p.749.

The background of the title bar, located at the top of this article, is a fraction of the engineering drawing for the Monkwearmouth Railway Bridge in Sunderland.

All prior newsletters of the club are available on our club web-site. To access the Atlanta Stamp Collectors Club's website page (per the below image):

1. Enter sefsc.org in your browser.
2. From the main top-of-page menu, hover over Stamp Clubs.
3. Hover over Georgia.
4. Click Atlanta Stamp Collectors Club.

Member Dealers?

Are there any members who are using web-sites to sell stamps? We would like to include information in the newsletter about your site or link.

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There are online Stamp Chat events sponsored by American Philatelic Society using Zoom. You can see the archive of StampChat programs and register for upcoming chats at this link: https://stamps.org/news/sc/stampchats/p/1

There were many Stamp Chats recorded once we all locked down and it may be easier for you to access on the APS Presents YouTube channel. There are also Stamp Stories and Behind the Scenes at APS videos. The variety of subjects now available is amazing. https://www.youtube.com/user/AmericasStampClub is the link to check out all the programs. Maybe one of our members would like to host a presentation and include one of these videos.

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If you are interested in writing for our newsletter or presenting to our club at one of our monthly meetings, please contact me at the email below or Scott Holmberg at sdholmberg1@gmail.com with your ideas.

LeA Coe, Secretary leacoe@bellsouth.net